





CAPUS PROJECT - CONDITION REPORT

1 - GENERAL DATA

Artist(s)	BIGTATO, JOES, PIOVE, WENS, IBS							
Title of the work	"We Love Enak 2011"							
Type of work	Mural painting							
Materials	Spray paint, bricks							
Year of execution	2011							
Owner / custodian	Municipality of Turin							
Legal protection								



This condition report is referred to the portion of graffiti "Sayo"

Dimensions (cm)									
Height	Width	Depth							
300	1000								
Country	lta	Italy							
City	Turin								
Address		Via Carso (De Valle's Garden)							
GPS coordinates									
Latitude	45°03'	47.5"N							
Longitud	e 7°38'	7°38'15.9"E							









2 - LOCATION										
			ENVIRONM	ENT						
Description										
Adjacent to:		X Sidewa	lk		X Lane: Pedestrian/Vehicles					
		□ Vacant	Lot		☐ Parking: Pavement/Gravel/soil					
		□ Road: F	Pavement/Dirt/Gravel		□ Building					
		□ Vegeta	tion/Landscaping							
			☐ Paving Stones		0.1					
			X Garden		□ Other					
			□ Grass							
			□ Trees							
Orientation - Facing to	wards:	X North	□ South X East	□ West						
Lighting:		Street lar	np, facing the other si	de of the pa	rk					
Other Security Measur	es:									
X exposed		X direct	sunlight (maybe in the	e morning)	, ,					
□ semiconfinate		□ gutter		X person living in or around artwork (the artwork is on the wall of a private home)						
□ confinate		X trash a	round artwork		□ not easi	ly accessibl	e/obstruc	ted		
□ isolated	rainage/traps water		□ food ver	ndor/picnic	area neai	rby				
□ poor lighting			are high/overgrown	□ other						
X public access			sitting or playing on a	artwork						
□ contryside		□ artwork is hard to find								
		SOCIAL C	ONTEXT/ (brief descrip	otion-MAX 5	i0 words)					
		3	- EXECUTION TE	CHNIQL	JE					
GROUNDING LAYERS			<u> </u>							
□ ND	□ 2		□ 3			□ 5				
□ TECHNICAL D	ATA	х нүрот	TESIS	C ANALYSIS						
NOTES: bricks (direct of	bservation)									
PRIME COATING										
			□ YES	□ NO				X NA		
			ICAL DATA	☐ TECHNICAL DATA			NOTES: a brick-red			
					X HYPOTESIS			paint seems visible on the ground		
					NTERVIEW	J	on the gr	ounu		







PAINTING TECHNIQUE									
STYLE			TECHNIQUES						
□ 3D Style □ Full Monty □ Abstract style □ Mop □ Anti-Style/Ugly style □ Mural □ Backjump □ Old School □ Blockbuster Style □ Own style □ Bombing □ Piece (free-hand) □ Cartoon/Character □ Punition □ Challenge (Insides) □ Roller Graffiti □ Complex style □ Semi-wildstyle □ Dubs (UK)/Plata (ES) □ Sharp □ Free style □ Tag □ Throw-up □ Wildstyle		 □ Domming □ Dripping □ Calligraffiti □ Etching □ Extinguisher bomb soaker Tags □ Fading 	□ Fill-ins □ Installat □ Outlinin □ Poster □ Scriber □ Scribing Scratching	g /	□ Stencil graffiti □ Sticker □ OTHER				
□ TECHNICAL DA ⁻	ГА	□ HYPO1	TESIS	SCIENTIFIC	ANALYSIS	□ AR1	IST INTER	/IEW	
			4 - DEGRA	DATION	l				
		Ge	eneral condition c	assificatio	on				
CC0			No symptoms			No measure			
X CC1				Ordinary maintenance					
CC2	Mod	lerate strong symp	X Moderate repair and/or diagnosis						
CC3			Major symptoms Major repair k			repair ba	ised on d	iagnosis	
SURFACE - LOSS OF CO	HESION								
1 COLLAPSE 2 LOSS OF COHESION 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATION 9 FLAKING 10 SCALING		a b	6 6 6	6 6 6 6 8	6	6 6 6	6		
NOTES: Cracking mainl	NOTES: Cracking mainly affected white and light-brown painting layers.								







	RFACE - LOSS OF MATERIAL					
11	LOSS					
12	LACUNA					
13	EROSION	а				
14	ABRASION					
15	ROUNDED/ROUNDING	ı				
	PERFORATION	b				
	PITTING					
	CAVITY	ŀ				
	ALVEOLIZATION	С				
	SCRATCH	٦				
	ROUGHENED/ROUGHENING	Ĺ	A	В	С	
21	ROUGHENED/ROUGHENING		A	D	C	
NO	TFS					
	. 23					
SHIP	RFACE - DEFORMATION					
30.	TACE DEFORMATION					
		ſ				
22	DEFORMATION					
	DEPRESSION	а				
		ŀ				
	BLISTERING					
	BUCKLE	b				
26	TORSION					
		С				
			Α	В	С	
NO	ΓES					
SUF	RFACE - OPTICAL ALTERATION					
		ī				1
27	CHROMATIC ALTERATION	а				
28	DARKENING					
29	FADING					
30	YELLOWING	b				
31	WHITE VEIL					
32	STAINING					
		С				
		L	A	В	С	
NO	 FES			<u> </u>		
	-					







SURF	ACE - CHEMICAL ALTERATION											
33	BURNED											
34	CORROSION											ı
35	CRUST	а										ı
36	EFFLORESCENCE											ı
37	EXUDATION											ı
38	MOIST AREA	b										ļ
												ļ
												ı
BIOL	OGICAL ALTERATION	С										ı
39	BIOLOGICAL COLONISATION				39		39	50	39	5	0	
40	BIOFILM		Α			В			С			
50	(ANIMAL MANURE)											
NOTE	ES .											
SURF	ACE - ADDITION OF SUBSTANCE	S										
41	DEPOSIT											ļ
42	DUST											ı
43	CONCRETION	а	46									ı
44	FILM											ı
45	SOILING				46							
46	OVERPAINTING	b			46							ı
47	INCLUSION											ı
48	INFILL		45	45		45						ı
49	PATINA	С						45		45		ı
			45		46		45		45	1	45	
			Α			В			С			
NOTE	<u> </u>											
1012	3											
	DATE.							A 	LIOD			
	DATE:								HOR:			
	21/03/2019, rev. March 202	0						Arianna	Scarcella			







This document was produced within the project Conservation of Art in Public Spaces (CAPuS).

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Education, Audiovisual and
Culture Executive Agency
Erasmus+: Higher Education-Knowledge
Alliances, Bologna Support, Jean Monnet

CAPuS project has received funding from the European Commission, Programme Erasmus+ Knowledge Alliances 2017, Project N° 588082-EPP-A-2017-1-IT-EPPKA2-KA

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.